

“A Million Dreams” – Stretch

Album/Song: The Greatest Showman Soundtrack

Songs: “A Million Dreams” & “A Million Dreams – Reprise” (TDP Cut)

“Million Dreams” Reprise:

Intro: Arms to 3rd – Stretch over toes – Rise w/arms in 3rd – Open arms to 2nd – Lower to allonge
Open to straddle

- 4cts: Stretch over right leg
- 4cts: Recover to upright position
- 4cts: Stretch over left leg
- 4cts: Recover to upright position
- 4cts: Nose to knee in Butterfly position (“Smell Feet”)
- 4cts: Stretch feet forward/arms to 3rd
- 4cts: Stretch over Toes
- “A Million Dreams for the World We’re Gonna Make”: Open arms through 2nd to 1st

“Million Dreams”

INTRO:

- 8cts - Rise to Standing (feet in 1st/arms in preparatory)
- 8cts: Breath of the Arms – Right than Left (2cts out, 2cts, in)

PART A:

- 16cts: 2 Demi-pies in 1st (pivot feet to parallel 1st on end)
- 16cts: 2 Demi-plies in 1st parallel (pivot feet to turned-out 2nd on end/arms to preparatory)
- 1st port de bras (4cts to each position, 4cts hold each position)

CHORUS:

- 8cts: 2 Degages
- 8cts: Plie/arms to preparatory (2cts), Stretch/arms to 3rd (2cts), Open arms through 2nd to preparatory (4cts)
- 8cts: 2 Degages
- 8cts: Plie/arms to preparatory (2cts), Stretch/arms to 3rd (2cts), Open arms through 2nd to preparatory (4cts)

REPEAT INTRO, PART A & CHORUS (Note: In the intro, you will be standing for more like 4cts before doing the breath)

BREAK:

- 8cts: right arm to 3rd (2cts), left arm to 3rd (2cts), Open arms through 2nd to preparatory (4cts)
- 8cts: 2 degages (right & left) – holding arms over heart, close feet to 1st/arms to preparatory (4cts)
- 8cts: right arm to 3rd (2cts), left arm to 3rd (2cts), Open arms through 2nd to preparatory (4cts)
- SLOWED 8cts: 2 degages (right & left) – one hand at forehead, the other over heart, close feet to 1st/arms to preparatory (“to see”), pas couru (runs) forward and back (“I close my eyes to seeeeeeee..”)

REPEAT CHORUS

ENDING:

- 4cts: 2 Degages (arms move up through 3rd on each)
- 8cts: 2 Lindys w/arms (arm rises to 3rd on ball change)/close feet to 1st position, arms in preparatory (on end)
- “World” (right arm to “T” in jazz hand)
- “We’re” (left hand joins right in “T” jazz hand)
- “Make” (clasp hands in front of chest)
- Pose: Lower down on right knee/arms open to allonge preparatory