Top Hats & Tiaras - Ballet/Jazz Level 2 - JULY CLASS PLAN

Prop List:

- Hula Hoops
- Wand
- Pom Poms
- Ribbon Rings/Sticks

Classroom Set-up:

Prior to class starting, place a set of maracas for each dancer along the front wall. Behind them, place a hula hoop for each dancer.

How Dancer's Should enter after getting their ballet slippers on:

Dancers should line up outside the door (which should be closed) with their ballet shoes on.

ENTRANCE: "Canon"

The Instructor will turn on "Intro Music" and have them enter in a line from the door, walk to a circle in the middle of the room on demi pointe, and sit on their bottoms in the "Butterfly" Position with long backs

CENTRE EXERCISES:

- 1. Opening Stretch "Be Our Guest"
 - Song/Album: "Be Our Guest"/Beauty & the Beast Soundtrack
 - Choreography Twinkle Star Dance
- 2. Ballet Arm Positions "I See the Light"
 - Song/Album: "I See the Light"/Tangled Soundtrack
- 3. Right & Left Foot "Hokey Pokey"
 - a. Song/Album: "Hokey Pokey"/Dora the Explorer: Party Favorites)
 - b. Prop Hula Hoops
- 4. Hand Positions "Fire Burning"
 - a. Song/Artist/Album "Fire Burning"/Kidz Bop/Kidz Bop Dance Party
 - b. Prop Pom Poms
- 5. Steps & Techniques Plies, Foot Positions, Step Vines w/tuck jumps "Blame it on the Boogie"
 - a. Song/Artist "Blame it on the Boogie"/The Jacksons

ACROSS THE FLOOR EXERCISES:

- 1. Across the Floor Techniques Parallel Passe Walks/Arm Positions "It's About the Walk"
 - Song/Artist: "It's About the Walk"/Prince
 - Exercise:
 - 4 Parallel Passe Walks
 - Step out with right/right hand to high V
 - Step out with left/left hand to high V
 - Step together with right/right hand to hip
 - Step together with left/left hand to hip
- 2. Fun Relay: "Set it All Free"
 - Song/Artist/Album: "Set It All Free"/Scarlett Johansson/Sing Original Motion Picture Soundtrack
 - Prop: Hula Hoops & Pom Poms
 - Exercise:
 - 2 Jazz arm boxes (High V, High V, Hip Hip)
 - Jump into hula hoop (twirl with arms in 3rd)
 - Jump out of hula hoop/walk up to next hula hoop

DANCE & RECITAL

Every week, add on to your recital dance, and continue to perfect it. The goal is to have 2 dances by each recital. Once a dance is learned, the teacher should NEVER drop that routine until there is a new dance to replace it. This way there will always be two dances ready at all times.

CLASS END/REVERENCE:

1. Reverence – "The Glow"

- Song/Artist/Album: "The Glow"/Shannon Saunders/Disney Princess Fairy Tale Song
- Prop: Ribbon Rings/Sticks, Pom Poms