

# Blame it on the Boogie

INTRO	Step/Technique
16 counts	8 Claps
16cts	4 Step Heels (last one, step together in parallel 5th)
PART A - Plies	Step/Technique
16cts	3 Plies in parallel 5th (4cts each), Turn out to turned out 1st (4cts)
16cts	3 Plies in turned out 1st (4cts each), pivot on toes to parallel 1st
CHORUS	Step/Technique
8cts	Step Vine w/tuck jump right
8cts	Step Vine w/tuck jump left
8cts	Roll arms to right corner (4cts), Roll arms to left corner (4cts)
4cts	Jump front/Clap (2cts), Jump back/slap thighs (2cts)
4cts	3 count boogie (3cts - anyway you want), jump into 1st position parallel (1ct)
PART A - Plies	Step/Technique
16cts	3 Plies in parallel 1st (4cts each), Turn out to turned 2nd (4cts)
16cts	3 Plies in turned out 2nd (4cts each), Pivot on toes to parallel 2nd
CHORUS	Step/Technique
8cts	Step Vine w/tuck jump right
8cts	Step Vine w/tuck jump left
8cts	Roll arms to right corner (4cts), Roll arms to left corner (4cts)
4cts	Jump front/Clap (2cts), Jump back/slap thighs (2cts)
4cts	3 count boogie (3cts - anyway you want), jump into 1st position parallel (1ct)
PART B	Step/Technique
8cts	4 Jumps right (look right), 4 Jumps left (look left)
8cts	2 Jumps Left (look left), 2 Jumps right (look right), 4 side to side (R,L,R,L)
8cts	4 Jumps right (look right), 4 Jumps left (look left)
8cts	3 Jumps Left (look left), 2 Jumps right (look right), 4 side to side (R,L,R,L)
CHORUS	Step/Technique
8cts	Step Vine w/tuck jump right
8cts	Step Vine w/tuck jump left
8cts	Roll arms to right corner (4cts), Roll arms to left corner (4cts)
4cts	Jump front/Clap (2cts), Jump back/slap thighs (2cts)
4cts	3 count boogie (3cts - anyway you want), jump into 1st position parallel (1ct)
BREAK	Step/Technique
8cts	2 Fast Step Vine w/tuck jump (right/left)
8cts	2 Fast Step Vine w/tuck jump (right/left)
PART C	Step/Technique
16cts	6 Step Claps, 4ct Boogie (facing mirror)
16cts	6 Step Claps, 4ct Boogie (facing mirror)

PART C	Step/Technique
16cts	6 Step Claps, 4ct Boogie (form a circle facing eachother)
16cts	6 Step Claps, 4ct Boogie (move towards eachother - make the circle smaller)
PART C	Step/Technique
16cts	6 Step Claps, 4ct Boogie (back to facing the mirror)
FADE	